

# **Divertissement en sol**

**pour quatuor à cordes**

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Gravure réalisée au moyen du logiciel libre **GNU LilyPond**, version 2.15.5.

# Divertissement en sol

Violon 1      **Vif** ***ff***      ***ten.***      ***mp***

Violon 2      ***ff***      ***ten.***      ***mp***

Alto      ***ff***      ***ten.***      ***mp***

Violoncelle      ***ff***      ***ten.***      ***mp***

***8va***

***p***

***p***

***p***

**(jeté)**

**(détaché)**

2

**1**

12

*f*

V

*détimbré*

*p* (vibrato)

*mf*

*p*

*p sub.*

17

3 3 3 3

*trem., sul C*

*pp*

*3*

20

*cresc.* - - -

23

*fp*

*fp*

*fp*

*cresc.* - - - - -

*pp*

*f*

*f*

*cresc.* - - - - -

*f*

27

*cresc.* - - - - -

*p*

*p sub.*

*détaché*

*cresc.* - - - - -

*légér*

*mf*

*f sempre*

30

*f*

*f*

*mf*

*mf*

*mp*

33

37

41

44

*sotto voce*

*cresc.* -

*vibrato*

48

*mp*

*mf*

*f*

*p*

*cresc.* - - - *f* *p*

52

4

**Plus calme**

*pizz.*

*ff*

*p*

*mp*

*pizz.*

*ff*

*p*

*mp*

*pizz.*

*(sul C)*

*pizz.*

*arco*

*pp*

*arco pp*

*pp*

58 *arco, senza vib.*

**Mélancolique**

*vibrato*

(*non legato*)

*mp*

*p*

64 *vibrato*

*tr* *8va*

*vibrato*

*tr*

*tr*

*tr*

*tr*

*vibrato*

*(h)*

70 *espr.*

*mp*

*pp*

*semplice*

*semplice*

*espr.*

*mp*

*pp*

*b*

*b*

*semplice*

*semplice*

78

*mf*

*p*

*pp*

86

*pp*

*cresc.*

*mf*

*f*

*pp*

*ten.*

*pp*

5

93

*mf*

*mf*

*mf*

*mf*

*p*

101

*8va* 

*pp*

*b2.*

*mf cresc.*

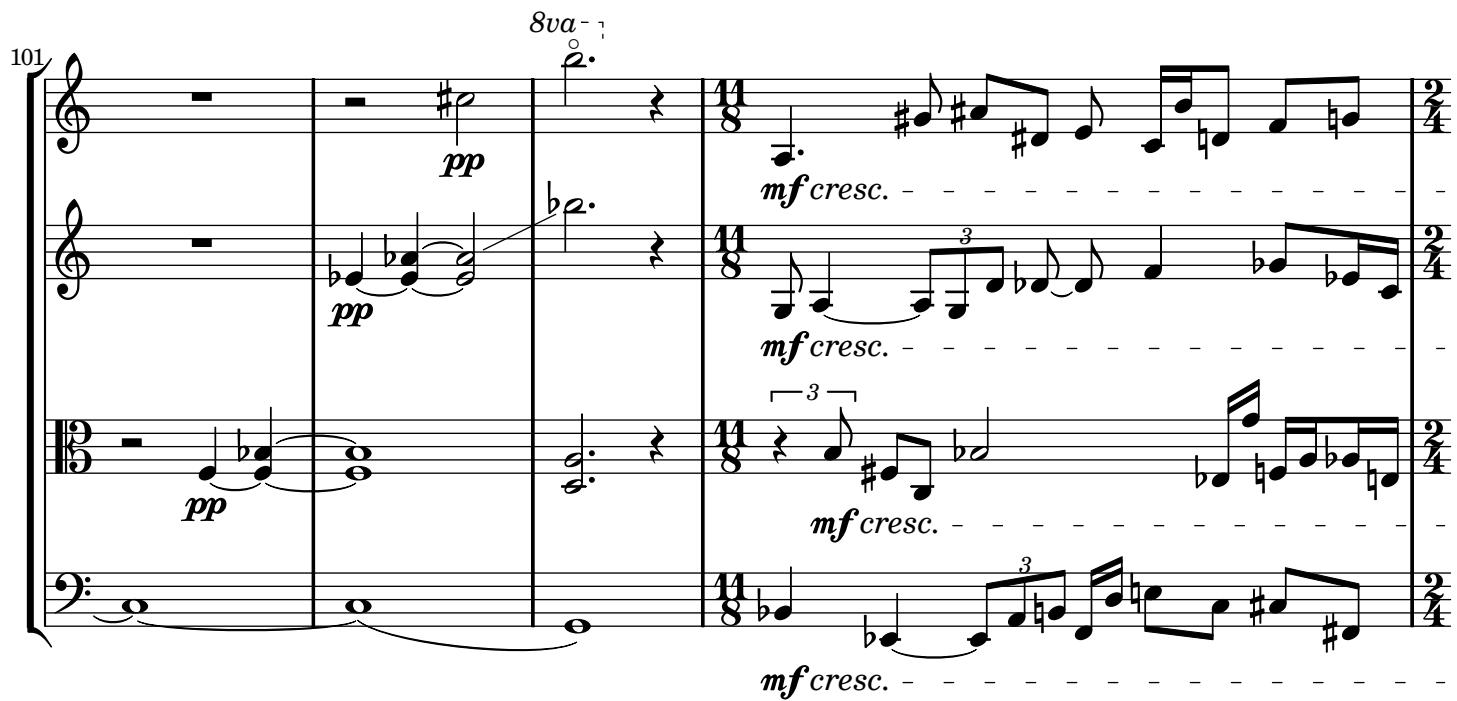
*pp*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*



105

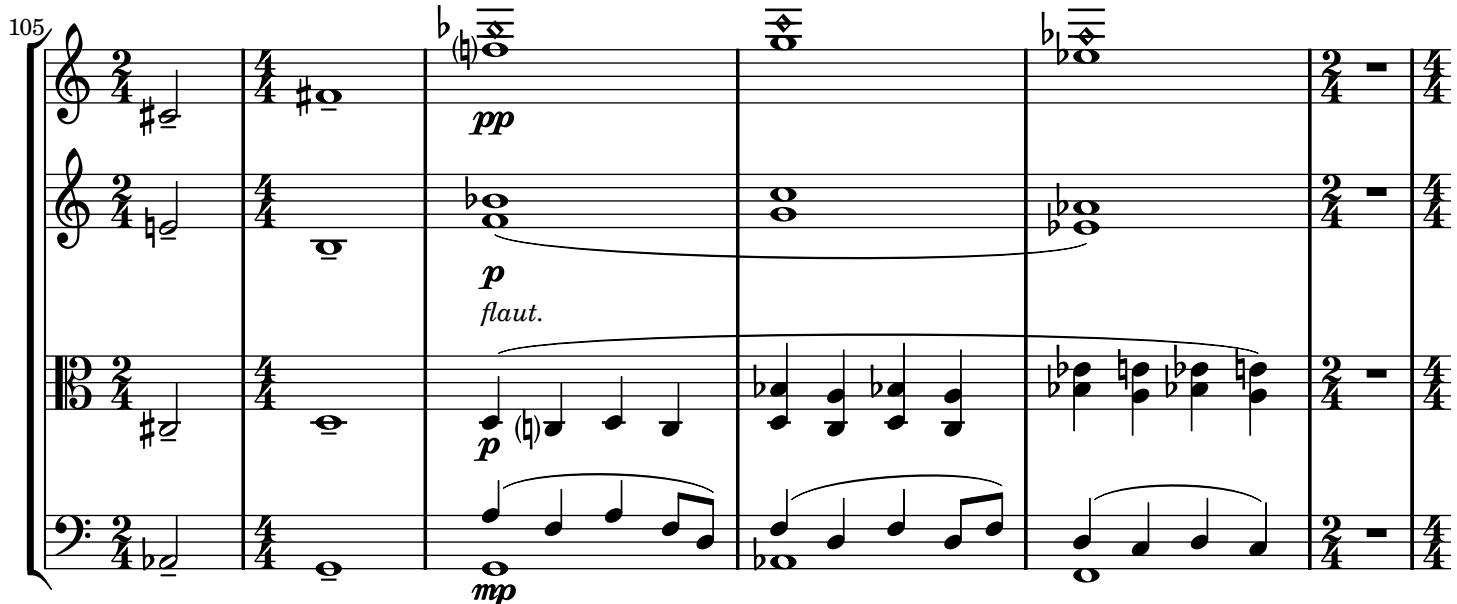
     

*pp*

*p flaut.*

*p*

*mp*



111

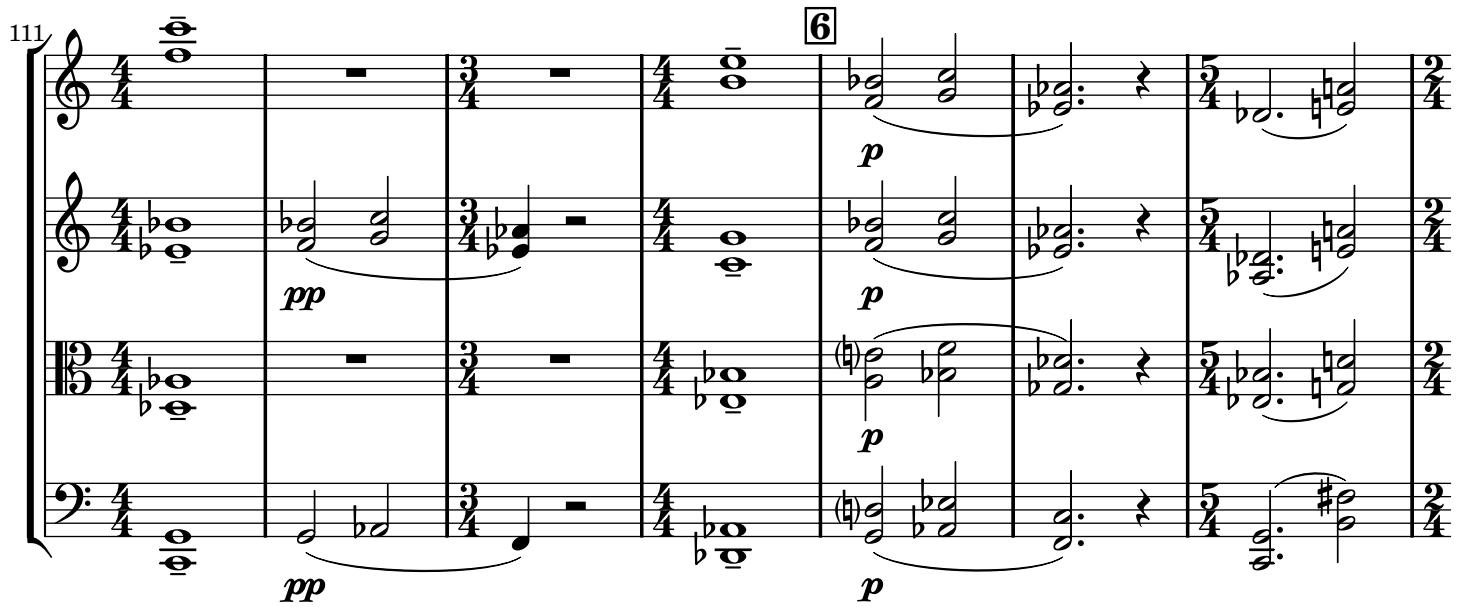
**[6]**

*pp*

*p*

*p*

*p*



**Peu à peu au Tempo I**

118

rit.

*p*

*mf*

*mp*

*p*

123

*f*

*fp*

*7*

*f*

*mf*

*fp*

*mf*

*f*

*f*

128

*8va*

f semper

132

*8va*

*détimbré*

*fp*

*mf*

*mf*

135

(ordin.)

**8**

**Plus vite**

*legato molto*

*espr.*

*mp*

*sf*

*ff intense trem.*

*sul C*

*ff intense legato*

*ff intense*

*espr.*

140

*(pp semper)*

*(pp semper)*

145

**9**

Tempo I

*ff*

*f*

*fp*

*f*

149

*mf*

*mf*

*mf*

*mf*

152

sf  
f  
mp  
sf  
sf

154

sf  
sf  
ff  
sf  
ff  
sf  
ff  
sf  
ff

157

[10] **Presto**

pp  
pp

162

*du talon*

*sul C*

*p*

*p*

168

*legato, ordin.*

*mp*

*mp*

*mf*

174

*mf*

*mf*

*flaut.*

14

179

*ordin., ten.*

**f**

**ff**

185

**ff**

**f**

**mf**

191

**mp**

Musical score for orchestra, page 194, measures 1-12. The score consists of four staves: Violin 1 (G clef), Violin 2 (G clef), Cello/Bass (C clef), and Double Bass (F clef). The key signature changes frequently, indicated by a mix of sharps and flats. Measure 1 starts in G minor (no sharps or flats). Measures 2-3 transition through various keys including E major (one sharp) and B major (two sharps). Measures 4-5 show a return to G minor and then a shift to D major (one sharp). Measures 6-7 continue in D major. Measures 8-9 show a transition back to G minor. Measures 10-11 show a return to D major. Measure 12 concludes in G minor. The dynamics are marked with *p* (piano), *ff* (fortissimo), and crescendos/decrescendos indicated by greater than/less than symbols (> <).

197

A musical score page featuring four staves of music. The top staff is for the first violin, the second for the second violin, the third for the cello, and the bottom for the bassoon. The score is in common time, with various key signatures and time signatures indicated by measure lines. Dynamics such as ***ff*** (fortissimo), ***mf*** (mezzo-forte), and ***p*** (pianissimo) are marked throughout the piece. Measure numbers 199 through 204 are visible on the left side of the page.

[12]

Tempo I

*rit.*

204

Vite

*f*

*f*

*f*

208

*ff*

*ff*

*ff*